


MSC ESM 3:45

## Songs by Wintter Watts

 BLUE ARE HER EYES	High voice, in F# minor	Medium voice, in D minor	.50
BOAT OF MY LOVER, THE	High voice, in Gb	Medium voice, in Eb	.50
GREEN BRANCHES	High voice, in Gb	Medium voice, in Eb	.50
HUSHING SONG	High voice, in E	Medium voice, in Db	.50
ISLE OF BEAUTY (Capri)	High voice, in G	Medium voice, in Eb	.50
LITTLE PAGE'S SONG, A	High voice, in Eb	Medium voice, in C	.50
LOVE ME	Medium voice, in A	Low voice, in G	.50
ONCE ONLY, LOVE	High voice, in G	Medium voice, in Eb	.50
PIERROT	High voice, in Eb	Medium voice, in Db	.50
POET SINGS, THE	High voice, in Db	Medium voice, in Bb	.50
STRESA	High voice, in Eb		.50
WHEN I WAKE	High voice, in D	Low voice, in Bb	.50
WOOD SONG	High voice, in E	Medium voice, in Db	.50

**OLIVER DITSON COMPANY**  
THEODORE PRESSER CO., DISTRIBUTORS  
1712 CHESTNUT ST., PHILADELPHIA  
MADE IN U. S. A.



## BLUE ARE HER EYES

MARY Mac MILLAN

(Original Key, F# minor)

WINTTER WATTS

*Deliberately*

VOICE

PIANO

*mp* *ten.*

Blue are her eyes, *ten.*

*p* *pp* *p poco rit.* *p a tempo*

Lim - pid and blue, Blue as the sea;

*p* *ten.*

Soft is her voice, Li - quid and soft,

*p* *ten.*



Più mosso  
*dolce*

Soft as the south - wind at twi- - -

*dolce* *sf* *p*

light.

*pp* *mp*

*mf with warmth* *sf p*

And the touch\_ of her lips, Ah!\_ the

*sf p* *pp* *mf*

*poco rit.* *mp poco a poco cresc. ed accel.*

touch of her lips, Who can tell? For the touch of her

*p poco rit.* *mp poco a poco cresc. ed accel.*

lips Is the fire of life, And the

sweet - ness, the sweet - ness of death!

Oh! the sweet -

ness of death!



# Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

## AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE *con mollo espress.*

When the dawn flames in the sky  
Quand l'au-rose a - tend ses feux

PIANO *la melodia marcato*

*rit.*  
*a tempo*

*mf* *mp*

I love you; When the bird lings wake and cry, I love  
Je t'aime; Quand l'oiseau chan te joy-eux, Je t'aime

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Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

## FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For-got-ten you? Well, it for-get-ting Be think-ing all the day How the

long hours drag since you left me— (Days seem years with you a-way—) Or

Copyright MCMXII by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

## A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream-ing, of thee love was dream-ing I dream'd thou didst

prom-ise we nev-er should part While thy lov'd voice ad-dress'd me, and

Copyright MCMXIII by J. C. Bartlett

Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

## THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

*Tempo di Gavotte*

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old!

Tell me that you love me For that's the sweet-est sto-ry ev-er told.

*rall.* *rall.*

Copyright MCMXV by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greeley), 15c.



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